

**UNIVERSITY OF PUERTO RICO  
ARECIBO  
ENGLISH DEPARTMENT**

**Syllabus for INGL 3011**

**I. Course Title:** Honors English I

**II. Course Code:** INGL 3011

**III. Contact Hours/Credits:** Three hours per week/ three (3) credits

**IV. Pre-requisites:** This course is designed for students who obtain more than 691 in the English section of the College Entrance Examination Board test, and who are fluent in English. Other students may be enrolled in the course accepted to the course require authorization from the coordinator of the Honors Program.

**V. Course Description:** The course emphasizes listening, speaking, reading, and writing skills through the study of the four genres of literature fiction, nonfiction, poetry, and drama. Fiction and poetry will be covered during the first semester and drama and nonfiction during the second.

**VI. Objectives:**

**A. General Objectives:**

Through this course, the students will increase their reading, writing, listening, and speaking skills in English. They will also use and develop critical thinking skills to respond to the literature both orally and in writing. The ultimate aim is to instill an ongoing interest in improving their reading and writing skills as well as to cultivate an appreciation of literature in general.

**B. Specific:**

By the end of the course students will be able to:

A) Reading

1. Analyze, and understand the concept of literature and its genres, especially fiction and poetry.
2. Identify the basic elements of fiction: plot, setting, character, point of view and theme.
3. Identify how the elements of poetry are used by the author to convey form and meaning.

B) Writing

1. Analyze the structure of the essay. This will include study of the thesis, support, and conclusion.
2. Compose various types of paragraphs and essays (descriptive, narrative, and expository).
3. Apply basic grammar concepts: the run-on sentence, and subject-verb agreement.
4. Practice revision as a key to effective writing.
5. Write a review of a film, book or other work of literary or social/cultural merit by applying critical thinking skills
6. Use the Internet and other available computer programs to improve writing skills and as a research tool.

C) Listening/Speaking

1. Debate points of view in an orderly and respectful manner.
2. React to comments made by other students and/or the professor on topics being discussed.

**VII. Course Outline and Time Distribution:**

1. General introduction to the course. Includes discussion of syllabus and general class guidelines	1.5 hours
2. Introduction to basic writing topics: the essay, revision, grammar	3.0 hours
3. Introduction to the short story and its elements. This includes the reading of stories and general discussion of plot, structure, character, point of view, etc.	12.0 hours
4. How to write a precise or plot summary	3.0 hours
5. Discussion of character and point of view. Assigned readings will focus on analysis of character and point of view as elements essential to a better understanding of fiction.	3.0 hours
6. Introduction to poetry and its characteristics/elements. Selected poems will stress one or another element as well as general comprehension.	3.0 hours
7. Elements of poetry: Rhythm and rhyme. Selected poems will be used to highlight these elements.	9.0 hours
8. Types of poems: The Sonnet: Compression and verse: Word Choice. Selected poems will be used to highlight these elements.	
9. The novel and its elements.	9.0 hours
10. Overview of work done or remaining to be completed. Last chance to hand in or revise essays. Class evaluation.	1.5 hours

**Total 45.0 hours**

**VIII. Instructional Strategies:**

The following strategies may be used to enhance student-teacher interaction and the teaching-learning process:

1. Lectures
2. Workshops
3. Oral reports
4. Power point presentations
5. Library research
6. Collaborative Projects

**IX. Instructional Resources:**

The following materials may be used as resources:

1. Email accounts
2. Handouts
3. Audio visual presentations
4. The Computerized Writing Lab
5. Internet
6. Word Processing Programs
7. Multimedia projector/screen
8. Whiteboard

**X. Evaluation Strategies:**

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| 1. Exams and essays  | 50% |
| 2. Quizzes   | 10% |
| 3. Oral presentations  | 10% |
| 4. Participation and attendance<br>(Includes 10% for participation in at least five Nicenet conferences during the semester) | 10% |
| 5. Final Examination   | 20% |

Any changes to the above evaluation criteria will take place only after consulting with students.

**NOTE:** The specific needs of students sheltered under Law 51 will be taken into consideration.

**XI. Basic Grading Scale**

100% – 90%	A
89% – 80%	B
79% – 70%	C
69% – 60%	D
59% and lower	F

## **XII. Bibliography**

1. Kincaid, Jamaica. *A Small Place*. Plume/Penguin Books, 1982.
2. ---. *Lucy*. Plume/Penguin Books, 1990.
3. Kennedy, X. J. and Giota, Dana. *Backpack Literature: An Introduction to Fiction, Poetry and Drama*. New York: Pearson/Longman, 2006.
4. Landy, Alice S and Wm Rodney Allen. **The Heath Introduction to Literature** 6<sup>th</sup> edition, Houghton Mifflin, 2000.
5. Muller, Gilbert H., ed. *The McGraw Hill Reader: Issues across disciplines*. 7<sup>th</sup> ed. Boston: McGraw-Hill, 2000
6. Schwiebert, John E. *Reading and Writing from Literature*. Second Edition. Boston: Houghton Mifflin Company, 2001.
7. Preston, Bill. *A Sense of Wonder: Reading and Writing through Literature*. New York: Longman, 2003
8. <http://www.literature.org/>
9. <http://kenyonreview.org/>

## **XIII. LAW 51**

Students that receive vocational rehabilitation services should get in contact with the professor at the beginning of the semester to make sure that all academic and technical needs are addressed in accordance with the *Oficina de Asuntos para Personas con Impedimento*. Other students that require special accommodations should also notify the professor in charge.